

Beat: Entertainment

THE PREDATOR - FOURTH INSTALLMENT In Film Series With NEW CAST And NEW MONSTER

To Be Released October 17, in FRANCE

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USPA NEWS - THE PREDATOR is a 2018 American Science Fiction Action Film being the Fourth Installment in the Predator Film Series, Following Predator (1987), Predator 2 (1990), and Predators (2010).

Directed by : Shane Black

Produced by : John Davis

Written by : Fred Dekker, Shane Black

Based on : Characters by Jim Thomas and John Thomas

Starring : Boyd Holbrook, Trevante Rhodes, Jacob Tremblay, Keegan-Michael Key, Olivia Munn, Thomas Jane, Alfie Allen, Sterling K. Brown

Distributed by : 20th Century Fox

Running Time : 107 minutes

Release Dates : September 6, 2018 (TIFF), September 14, 2018 (United States), October 17, 2018 (France)

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THE STORY

A Predator Ship Crash-Lands on Earth. Army Ranger Sniper Quinn McKenna (Boyd Holbrook) and his Team are attacked by the Predator on a Hostage Retrieval Mission. McKenna incapacitates the Predator and has its Armor mailed off. At the Behest of Government Agent Will Traeger (Sterling K. Brown), he is captured and held for Examination. Traeger also takes the Predator to a Lab for Experimentation and Observation, recruiting Evolutionary Biologist Casey Bracket (Olivia Munn) to study it. The Predator awakes, breaks out of its Bonds, kills Lab Workers, but spares Bracket before leaving.... McKenna is bussed off with a Group of other Government Captives, Seeing the Predator escape from the Lab Firsthand, they take over the Bus...

OUR REVIEW

In this Film, we've got a Sort of Mashup of "Indiana Jones", "Jurassic Park," and a Kung-Fu Movie... no Longer Scary in the Least but Loud and Busy. We have to keep in mind that Shane Black is an American Filmmaker and Actor who wrote Films such as "Lethal Weapon" and "Lethal Weapon 2", "The Monster Squad", "The Last Boy Scout", "Last Action Hero", and "The Long Kiss Goodnight" (As an Actor, Black is best known for his Role as Rick Hawkins in "Predator" (1987).

Familiarity swamps The Predator, and not just because we're returning to a 31-year-Old Three-Film Franchise. Shane Black populates his Film with Recognisable Tropes and Character Types. Part of what made the Schwarzenegger Starrer work was Director John McTiernan's Insistence on that the Less you see of the Monster, the Better. Shane Black strays rather Far from the Original Film.

He applies a More-Is-More Approach to the Material, revealing the Extraterrestrial Hunter in the very First Sequence, then doubling down on the Number of Predators and Corpses we see on Screen, introducing a Bigger, Badder Species and even a Pair of Predator Pitbulls.

It's an Enjoyably Exhausting Romp, zipping between Forests, Shadowy Government Laboratories and Small-Town America on Halloween Night...

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