Beat: Entertainment

FRENCH FILM ANATOMY OF A FALL DIRECTED BY JUSTINE TRIET, WINS THE PALME D'OR

3rd WOMEN WINS CANNES FILM FESTIVAL

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USPA NEWS - The 76th edition of the Cannes Film Festival ended this Saturday, May 27, and it is Justine Triet, French, from Normandy, the third woman to win the Palme d'Or for her film, "Anatomy of a Fall" at the Cannes Film Festival for this 76th edition in 2023.
Anatomy of a Fall, is a small masterpiece, refers to a powerful intrigue and thrilling suspense during the whole movie, lives the viewer free to believe or not over judging whether the white is guilty or not.
It is a one of a kind film, deserving the label of "French Alfred Hitchcock's peace"

In 75 years, the Cannes Film Festival, the prestigious and most cinephile film festival in the world, has awarded three Palme d'Ors, the most coveted award for film directors. Thus, Justine Triet is the second French director to receive the Palme d'Or, after only two women, Julia Ducournau, in 2021, with "Titane" and the New Zealander, Jane Campion in 1993 with her film "The Piano Lesson ".

Julia Ducournau, the 37-year-old director awarded Saturday for her film "Titanium", announced during her moving speech,
"I thought a lot this evening about Jane Campion, I wondered a lot what she felt at that moment, being the first. And I must say that as a second, what carries me is that now I have the impression of being part of a movement in progress. I am the second, so there will be a third, a fourth..."
Jane Campion, for her part, explains that "Winning the Palme d'Or was like receiving a crown. I didn't realize right away that I would wear it for so long and that it would have an effect throughout my career "Being the first distinguished woman changed a lot of things."

In 2023, Justine Triet, at 44 years old, rather stood out by making a speech, very controversial, with a very political sound (during a period of debate on retirement reform in France) "She paid tribute to the "powerful, unanimous protest of the pension reform", which according to her "was denied, repressed in a shocking way". Then, "expanding this popular fed-up to other spheres of society", she said. denounced "the commodification of culture, which is breaking the French cultural exception", an exception "without which it would not be there today", she said.

The Minister of Culture, Rima Abdul Malak, while congratulating Justine Triet, declared on Twitter "stunned by her so unfair speech". The minister justifies the aid and grants having financed the film of the winner of the Palme d'Or "This film could not have seen the light of day without our French model of cinema financing, which allows for unique diversity in the world. Let's not forget it," she added.

For the first time, a woman film director, very committed and taking responsibility for her speech and taking advantage of her little moment of glory, under the spotlights of the most coveted film festival, Cannes, to express her strong social opinion, in the middle of a period of blocking and demonstrations against al reform of retirement.

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Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com