

Beat: Arts

MUMBAI ARTIST JITISH KALLAT EXHIBITS IN PARIS AT GALERIE DANIEL TEMPLON

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USPA NEWS - Two years after the success of his first solo exhibition in Paris and following the critically acclaimed Kochi-Muziris Biennale 2014 that he curated, Mumbai-based artist Jitish Kallat is back to France with an exhibition titled "The Infinite Episode".

TEH INFINITE EPISODE AT THE EXHIBITION GALERIE DANIEL TEMPLON-----Two years after the success of his first solo exhibition in Paris and following the critically acclaimed Kochi-Muziris Biennale 2014 that he curated, Mumbai-based artist Jitish Kallat returns to France with an exhibition titled The Infinite Episode. The exhibition brings together an assembly of conceptual and sensory propositions through a suite of new drawings, sculptures, photo-pieces and video.-----

Seen throughout the exhibition are the themes of time, sustenance, sleep, along with an interplay of scales and proximities, and evocations of the celestial; preoccupations that have recurred across his wide-ranging work.

On the occasion of the show, Galerie Templon will be publishing the first catalogue in French (bilingual English) dedicated to Jitish Kallat, with a text by Chantal Pontbriand, available mid-October 2015.

A stimulating voice on the contemporary art scene in recent years Jitish Kallat was born in Mumbai in 1974, the city where he lives and works. He has been exhibited widely at museums and institutions, including Palais des Beaux-Arts (Brussels, 2006), ZKM (Karlsruhe, 2007), Kunstmuseum (Bern, 2007), Tate Modern and the Serpentine Gallery (London, 2008), Mori Art Museum (Tokyo, 2008), the Gemeente Museum (The Hague, 2009), Martin Gropius Bau (Berlin, 2009), Musée national d'art moderne “ Centre Pompidou (Paris, 2011), MAXXI (Rome, 2012). His work has been part of the Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Guangzhou Triennale, and the Kiev Biennale amongst others. His recent solo exhibitions at museums include the Bhau Daji Lad Museum in Mumbai (2010), the Art Institute of Chicago (2010-11), the Ian Potter Museum of Art in Melbourne (2012-2013) and the San Jose Museum of Art (2014).

Currently he has an ongoing solo exhibition titled “Jitish Kallat: Public Notice 2” at the Art Gallery of New South Wales in Sydney. He was the curator and artistic director of the second edition of the Kochi-Muziris Biennale in 2014.

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