

Beat: Miscellaneous

CIA ASSISTED ZERO DARK THIRTY FILMMAKER KATHRYN BIGELOW TO WRITE THE SCRIPT

THE RAID TO ASSASSINATE OSAMA BIN LADEN

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USPA NEWS - The CIA and Pentagon often assist filmmakers whose scripts portray them in a positive way, while denying that same assistance to filmmakers whose scripts are critical of their operations. New CIA documents obtained...

The CIA and Pentagon often assist filmmakers whose scripts portray them in a positive way, while denying that same assistance to filmmakers whose scripts are critical of their operations. New CIA documents obtained by Vice show the extent to which the agency went to assist the filmmaker in the 2013 Oscar Best Picture nominee Zero Dark Dirty in its favorable portrayal of torture as a method of obtaining information in the hunt for Osama bin Laden.

Many Hollywood filmmakers have benefited from CIA and Pentagon largesse such as access to military hardware, access to CIA headquarters in Langley, access to briefing on clandestine operations...

On Vice, we learn that 'Instead, he (Mark Boal) stopped writing for 'Tora Bora' and began writing a different screenplay about what one lawmaker called 'the most classified mission in history' "" the killing of bin Laden. That movie, which Boal would work on with director Kathryn Bigelow, would become the 2012 Oscar-winning film Zero Dark Thirty. And the CIA would play a huge role in the creation of the script.'

'The previously undisclosed detail about Boal's phone call to the CIA was included in more than 100 pages of internal CIA documents obtained exclusively by Vice News in response to a Freedom of Information Act (FOIA) lawsuit. The documents contain the most detailed information to date about the controversial role the CIA played in the production of Zero Dark Thirty (ZDT).'

'The ethics report contains remarkable details about how Bigelow and Boal gave CIA officers gifts and bought them meals at hotels and restaurants in Los Angeles and Washington, DC "" much of which initially went unreported by the CIA officers "" how they won unprecedented access to secret details about the bin Laden operation, and how they got agency officers and officials to review and critique the ZDT script.'

'The CIA worked with Bigelow and Boal at a time when the agency's so-called enhanced interrogation program was under scrutiny by Democrats on the Senate Intelligence Committee. They were working on what came to be known as the 'Senate torture report', about the efficacy of the techniques to which CIA captives were subjected...

... The report concluding that those techniques did not yield unique or actionable intelligence and had nothing to do with tracking down bin Laden. ZDT, however, strongly suggested that the use of torture led the agency to bin Laden, a narrative that current and former CIA officials promoted in numerous op-eds and interviews after bin Laden was killed...

...That the narrative was so prominently featured in ZDT angered Senator Dianne Feinstein, the Democratic chairwoman of the Senate Intelligence Committee, who fired off a letter to the president of Sony Pictures objecting to what she called a 'false narrative'."

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More than 100 pages of CIA documents obtained under the Freedom of Information Act. Closed relations with the Kathryn Bigelow and mark Boal of 'Zero Dark Thirty' regarding the 'chase and murder' of Osama Bin Laden.

Article online:

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