

Beat: Arts

Truman wins on the night of Goya

It takes five awards

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USPA NEWS - 'Truman', a story about friendship in the disease, directed by Cesc Gay, was the winner of the 30th Gala of the Spanish Goya film awards, winning five awards, including Best Picture and Best Director.

The 30th edition of the prizes awarded by the Spanish Film Academy was less politicized, although they did not cease to demand a reduction of the cultural VAT, which is fixed at 21%. Among the audience were present the Spanish Minister of Culture, Inigo Mendez de Vigo; the Socialist candidate for Prime Minister, Pedro Sanchez, and the leaders of the centrist Citizens, Albert Rivera, and the far-left populist displayed in Podemos, Pablo Iglesias. The three, immersed in negotiations to form a Government, a task for which the presenter of the show, the actor Dani Rovira, proposed to leave a room with the aim of reaching an agreement before the end of the gala.

Also they attended by Mario Vargas Llosa, Nobel Prize for Literature, who delivered the Goya for Best Original Screenplay; American actor Tim Robbins and French actress Juliette Binoche, both nominated in their respective categories of Best Actor and Best Actress. Spanish actress Penelope Cruz, sitting in the front row, also was on the verge of getting the award.

Because the winner of the night was 'Truman', which won the award for best film, best director award, the award for best lead actor Ricardo Darin, the award for Best Supporting Javier Camara and the prize best screenplay. They beat the favorite, 'The Bride' by Paula Ortiz, as well as the other candidates, 'A Perfect Day' by Fernando Leon; 'Nobody wants night' by Isabel Coixet, and 'For nothing' by Daniel Guzman.

The complete list of winners at the 30th edition of the Goya awards is as follows:

Best Picture: 'Truman'.

Best Director: Cesc Gay, by 'Truman'.

Best New Director: Daniel Guzman for 'For nothing'.

Best Original Screenplay: Cesc Gay and Thomas Aragay for 'Truman'.

Honorary Goya 2015: Mariano Ozores.

Masculine interpretation protagonist: Ricardo Darin, by 'Truman'.

Actress protagonist: Natalia de Molina, by 'Room and board'.

Supporting Actor: Javier Camara, for 'Truman'.

Supporting Actress: Luis Gavasa for 'The Bride'.

Newcomer: Miguel Herran, by 'For nothing'.

Actress: Irene Escolar, for "An Autumn without Berlin'.

Photography: Miguel Angel Amoedo, for 'The Bride'.

Editing: Jorge Coira, by 'Unknown'.

Best Latin American Film: 'The clan' of Argentina.

Short Film: 'Running' by José Luis Montesinos.

Animated Short Film: 'Alike' by Daniel Martinez Lara and Rafael Cano Mendez.

Short Documentary: 'Children of Earth' Alex O'Mili Tubau and Patxi Uriz Domezain.

Adapted Screenplay: Fernando Leon de Aranoa, for 'A Perfect Day'.

Original music: Lucas Vidal, for 'Nobody wants night'.

Original Song: 'Palms in the snow' by Lucas Vidal and Pablo Alboran.

Production Management: Andres Santana and Marta Miro, for 'Nobody wants night'.

Art Direction: Anton Laguna, by 'Palms in the snow'.

Costume Design: Clara Bilbao, by 'Nobody wants night'.

Makeup and / or Hair: Pablo Perona, Paco Rodriguez and Silvia Imbert, for 'Nobody wants night'.

Sound: David Machado, Nacho Fernandez and Jaime Arenas, by 'Unknown'.

Special Effects: Lluís Castells and Lluís Rivera for 'Anacleto, secret agent'.

Animated Film: 'Catch flag'.

Documentary film: 'Dreams of salt'.

After the award ceremony, all the awards and nominees who did not get figurine held a party that was also attended by the guests at the gala.

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